

# HEAR'S TO YOUR HEALTH



## UCalgary String Quartet

Edmond Agopian, violin

Brinna Brinkerhoff, violin

Dean O'Brien, viola

Beth Root Sandvoss

Wednesday, April 28, 2010, 5 pm

Foyer, Bernard Snell Auditorium

Walter Mackenzie Health Sciences Centre

University of Alberta Hospital



DEPARTMENT OF  
**MUSIC**  
UNIVERSITY OF ALBERTA

String Quartet in D Minor, Op. 76, No. 2 “Quinten”

Franz Joseph Haydn

Allegro

Andante o piu tosto allegretto

Menuetto: Allegro ma non troppo

Finale: Vivace assai

String Quartet No. 1 in E-Flat Major, Op. 12

Felix Mendelssohn

Adagio non troppo – Allegro non tardante

Canzonetta: Allegretto

Andante espressivo

Molto allegro e vivace

This concert was kindly sponsored by the Faculty of Medicine and Dentistry and the Department of Music.

Reception to follow.

The UCalgary String Quartet is the quartet in residence at the University of Calgary. The Quartet has performed nationally and internationally and has been recorded by CBC Radio for regional and national broadcasts, Radio Europa, and the National Radio of Portugal. It has collaborated with many distinguished artists, such as Anton Kuerti, pianist, and Amanda Forsyth, cellist (founding cellist of the UCalgary String Quartet).

The Quartet's repertoire covers a wide spectrum of music; it has commissioned and premiered works by U of C Composition faculty, graduate students and alumni. Presently, the Quartet is in the process of performing and recording the entire Beethoven string quartet cycle.

The UCalgary String Quartet was nominated for the Instrumental Group of the Year Award at the Canadian Folk Music Awards and at the Western Canadian Music Awards. The nominated recording, on the American label MSR Classics, is titled *Far Behind I Left My Country – Klezmer and East European Folk Music* – Arranged and Composed by Edmond Agopian

**Edmond Agopian** began his violin training in Constantza, Romania where, along with classical studies he played and toured with a taraf- a Romanian / Gypsy ensemble. After immigrating to Canada he studied at the University of Toronto (BMus), and the Juilliard School (MMus). In 1991 Mr. Agopian accepted the positions of Professor of Violin and Conductor at the University of Calgary, and Artist-in-Residence at Mount Royal University Conservatory. In 2005 Mr. Agopian was awarded the Alberta Centennial Medal. At the University of Calgary he was awarded the John Peter Lee Roberts Distinguished Professorship in Fine Arts. He has been on the faculty of the Morningside Music Bridge summer international program at Mount Royal University since its inception in 1997, and is the founder and artistic director of the University of Calgary summer chamber music festival, Contrasts.

**Brinna Brinkerhoff** received a Bachelor of Music degree cum laude from Rice University, where she studied violin with Kathleen Winkler, and a Performance Diploma and a Master of Music degree from Indiana University where she studied with Miriam Fried. She has also studied at the Aspen Music Festival, the Music Academy of the West, the Banff Centre for the Arts, and Domaine Forget. She has been a member of the Ensemble Resonance, Baroque Moderne, Kensington Sinfonia and the Players Chamber Ensemble.

**Dean O'Brien** earned a Doctorate of Musical Arts Degree from the University of Texas at Austin, and a Bachelor of Music and Master of Music degrees from the Eastman School of Music. He also studied at the Peabody Conservatory, the Banff Centre and the University of California at Santa Barbara. He has served as principal viola of the Montreal Chamber Orchestra, the Victoria Texas Symphony Orchestra, the Mid-Texas Symphony, the Orchestra of Saint David's and the Santa Barbara Chamber Orchestra, and has played with the Austin, San Antonio, Albany, NY and Santa Barbara Symphony Orchestras, as well as the orchestras of the New Texas and Victoria Bach Festivals. Dr. O'Brien is currently an Instructor at the University of Calgary and the Mount Royal College Conservatory. He is Principal Viola of the Red Deer Symphony Orchestra, member of the Kensington Sinfonia and is the Artistic Director of the Calgary Pro Musica Society.

**Beth Root Sandvoss** was born in Madison, Wisconsin and studied with cellists Parry Karp, Alan Harris, and Irene Sharp. She has been a member of the Hong Kong Philharmonic Orchestra, the San Jose Symphony, the Madison Symphony, the Victoria String Quartet, and the Calgary Philharmonic Orchestra. She is a founding member of the acclaimed Land's End Chamber Ensemble which was featured at the Alberta Scene in Ottawa in 2005. She is a faculty member at the Mount Royal College Conservatory as well as the University of Calgary, and spends her summers teaching and performing at music festivals throughout Canada and the United States.



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